Physical Development

Gross Motor Skills

Area of learning	Reception						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
PE Topics to link PD and EAD curriculum	Dance and perfor- mance	Dance and perfor- mance	Ball Skills	Ball Skills	Movement	Movement	
'Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing' 'Progress towards a more fluent style of moving, with developing control an grace.' 'Develop the overall body strength, co-ordination, balance	Children will develop their PD through PE lessons as well as CIL indoors and outdoors. Ensure throughout the year children have regular access to climbing frame, large space, use of wheeled toys such as things to ride, sit on push or pull: balance bikes, 2 wheeled bikes, pedal bikes, skateboards, wheelbarrows, scooters, prams, carts, trikes, walkers, stilts Other items to use in outdoors: Ropes for tug of war, skipping ropes, hoola hoops, large parachute Children should be given opportunity to write lying on their front, leaning on elbows with their legs straight as well as on their back reaching upwards. Get Moving programme for children identified as needing support with gross motor skills. Yoga lessons.						
and agility needed to engage successfully with future physical disciplines including dance, gymnastics, sport and swimming.' 'Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.' 'Combine different movements with ease and fluency.' 'Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.' 'Further develop and refine a range of balls skills including: throwing, catching, kicking, passing, batting and aiming.'	Autumn Term—Dance and performance Taken from 'Dance' section of EAD curriculum medium term planning Respond to music by dancing. Moves to the sound of music e.g. hops to the sound of a beating drum, jumps to the sound of the triangle. Respond to music by dancing. Moves to the sound of music e.g. hops to the sound of a beating drum, jumps to the sound of the triangle. Moves in time to the pulse of the music. Children learn choreographed dance. They replicate choreographed dances ie. Pop and traditional dances from around the world. Children learn choreographed dance. Children choreograph their own dance moves to familiar music Children do live performances of their dance Children perform dance using costumes and props		Spring Term—Ball Skills Introduce and explore different balls: different size, shape and material. Ie: Tennis, ping-pong, beach, balloon, football, rugby, basketball, airflow, bouncy, foam Introduce bats—things to hit and pat the balls with. Different sizes and styles of bats. Play various ball games individually, in pairs, in small groups and eventually in teams.		Summer term—Movement Explore different ways of moving: rolling, crawling, walking, jumping, running, hopping, skipping, climbing. Combine different movements Using different movements change speed and or direction. Create obstacle courses Combine different equipment with movement: mats, ropes, ladders, planks, slides, monkey bars, tunnels, tyres, balance beams and beanbags		
'Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.' 'Negotiate space and obstacles safely, with consideration for themselves and others. 'Demonstrate strength, balance and coordination when playing.' 'Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.'							

Fine Motor Skills

	Area of learning	Reception					
Clear	links with EAD, PE, Phonics, hand- writing and CIL	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
they colly. Sugand whives a scissor fluing alm Begin drawing and the collection of t	op the foundations of a hand- g style which is fast accurate and	Use of knife, fork and spoon—meal Get Moving programme for those t Write dance for those with poorer PE will help strengthen the core and Creative station and writing area w Phonics and Handwriting sessions v	g, Pouring, Stirring, Dressing and undressing times and Role play hat need to develop core strength fine motor skills d arm muscles ill have opportunities for drawing and writin	g		D)	
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Health and wellbeing	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
'Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of screen time, having a good sleep routine, being a safe pedestrian' 'Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene'	Personal Hygiene Importance of washing hands: "Dirty Bertie—David Roberts." How do we stay clean? Throughout year develop these skills through the nor- mal routines of the day— lining up and queuing, good mealtimes manners, kind hands and feet, turn taking	How to keep our teeth healthy. Teeth and toothbrushing. Staying Healthy: Talk about the importance of— sleeping, hygiene, eating well, physical exercise Why do we need to exercise? What changes take place in our bodies? Children to start to get changed for PE. Encourage children to independently undress and dress themselves a well as take off and put back on their shoes.	Being a safe pedestri- an—Road Safety Crossing the Road safely.	How to stay safe: near water / strangers. How to stay safe in the sun.	Healthy eating: understand the need for a variety of food in our diet (make fruit kebabs). "Oliver's Fruit Salad— Vivian Frence. "Monster's Don't eat Broccoli—Barbara Jean Hicks"	What is a 'safe amount of screen time?' Internet safety